

Performance Time : 3.16 min.

Music composed by Randy Edelman

DRAGONHEART

Featuring the main theme "To The Stars" from the motion picture "Dragonheart"

Brass Band Score

Arranged by Frank Bernaerts

Moderato and freely ♩ = 76

Score for Brass Band instruments (measures 1-9):

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Concert Drum
- Cymbals à 2 & Suspended Cymbal (soft mallets)
- Glockenspiel

Score for Percussion instruments (measures 10-19):

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Conc. Dr.
- Cymb. à 2 & Susp. Cymb. (soft mall.)
- Glock.

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Conc. Dr.

Cymb. à 2 & Susp. Cymb. (soft mall.)

Glock.

mp

mp

mp

mp

mp

One

Tutti

One E♭ Bass solo

Play

mp

mp

20 21 22 23 24 25 26 27 28 29

30 34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Conc. Dr.

Cymb. à 2 & Susp. Cymb. (soft mall.)

Glock.

p cresc.

mf espressivo

mp

mf espressivo

mf espressivo

mf espressivo

mf

mp

mf espressivo

mp

mp

mp

mf espressivo

mp

mp

30 31 32 33 34 35 36

38 42

Sop. Cor. *mf* *espressivo* *poco a poco cresc.*

Solo Cor. *mp* *mf poco a poco cresc.*

Rep. Cor. *poco a poco cresc.*

2nd Cor. *mf* *espressivo* *poco a poco cresc.*

3rd Cor. *mf* *espressivo* *poco a poco cresc.*

Flug. *mf* *espressivo* *poco a poco cresc.*

Solo Hn. *poco a poco cresc.*

1st Hn. *mp* *mf poco a poco cresc.*

2nd Hn. *mp* *mf poco a poco cresc.*

1st Bar. *mf poco a poco cresc.*

2nd Bar. *mf poco a poco cresc.*

1st Tbn. *mf poco a poco cresc.*

2nd Tbn. *mf poco a poco cresc.*

Bass Tbn. *mf poco a poco cresc.*

B♭ Euph. *mp* *mf poco a poco cresc.*

E♭ Bass *mf poco a poco cresc.*

B♭ Bass *mf poco a poco cresc.*

Timp.

Conc. Dr.

Cymb. à 2 & Susp. Cymb. (soft mall.)

Glock.

37 38 39 40 41 42 43

46

Sop. Cor. *f poco a poco cresc.*

Solo Cor. *f poco a poco cresc.*

Rep. Cor. *f poco a poco cresc.*

2nd Cor. *f poco a poco cresc.*

3rd Cor. *f poco a poco cresc.*

Flug. *f poco a poco cresc.*

Solo Hn. *f poco a poco cresc.*

1st Hn. *f poco a poco cresc.*

2nd Hn. *f poco a poco cresc.*

1st Bar. *f poco a poco cresc.*

2nd Bar. *f poco a poco cresc.*

1st Tbn. *f poco a poco cresc.*

2nd Tbn. *f poco a poco cresc.*

Bass Tbn. *f poco a poco cresc.*

B♭ Euph. *f poco a poco cresc.*

E♭ Bass *f poco a poco cresc.*

B♭ Bass *f poco a poco cresc.*

Timp. *mf* *f*

Conc. Dr.

Cymb. à 2 & Susp. Cymb. (soft mall.)

Glock.

44 45 46 47 48 49